



## An exciting trip to a special place

**Jasmin and Zeah** Year 2 Blue

We went on an exciting trip to the National Portrait Gallery because it's a special place.

We went by bus. We went to see olden day pictures and paintings. We got there in the morning and looked at diversity in portraits. We were looking especially for people who were Black Londoners.

We saw Steve McQueen whose eyes were shut because he was grinning so much. We saw a

ballerina and afterwards we drew her, she was on her tiptoes.

We saw lots of different pictures and then we had lunch.

In Trafalgar Square we took some portraits of ordinary people. We said: "Please can we take your picture?" They asked why, and we said: "Because you're beautiful and we want to have lots of pictures of people all around the world from all sorts of different countries".

I dressed up as a man in olden days. Ryan dressed up as a painter

like in the portraits.

When we came back to school today we did painting of fruits. Pineapples, mangoes, lemons, limes.

Some of the pictures we saw are from the *Horrible Histories* series of books. We saw Queen Elizabeth 1. She had a crown and a yellow dress.

At the end we got little picture books and got to draw people's faces. We drew a ballerina and people with jewellery.

Then Zeah's tooth fell out and we went back.

## David Beckham, the Queen, Kate Moss and Michael Rosen

**Bianca** Year 3

I went to the National Portrait Gallery and saw a lot of pictures. I saw one picture of William Shakespeare.

It was the first picture to be hung in the gallery. I like that he was smiling and looked very clever.

He was born a long time ago. He was writing books and he was acting. We also saw lots of photos.

One was of a family of 13 people with a dog and a cat.

I saw one of David Beckham sleeping. I saw the Queen and one of Kate Moss.

I saw a Michael Rosen painting. I liked that he included some other things that told me more about him. He had puppets and colourful things around him that made him seem fun and playful because the things he has around him are colourful.



## Picking a colour with personality

**Wiktor and Kevielle** Year 6

This is what we wrote:

We have been learning about colours and poems. We're using the poetry book *Cosmic Disco* by Grace Nichols to study one of its poems – "When The Colour Spoke".

It's about a man who could not decide which colour he wants to use. So the colours start speaking to him.

They say "choose me" and give all the reasons why he should choose them.

For instance, purple said: "Use me. I used to be a royal colour, but now you can afford me any time, so use me. Show you care."

But the man did not want the colours to compete or to choose one over the other. So, in the end, he chose to do a sculpture instead.

The teacher told us to choose a colour and give it a personality. We were learning about personification and we had to pick a colour and describe it.

**Kevielle**

*Use me, said black*

*I am skin, I am night and I am blindness.*

*I am the dirt under the soles of your shoes.*

*Sleep in my arm, I will hold you through the night and keep you safe until the morning light.*

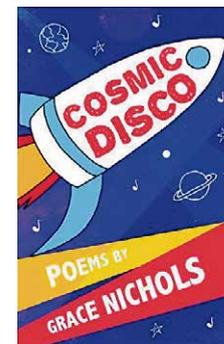
**Wiktor**

*Use me, said orange*

*Without me the burning beaming sun wouldn't have colour.*

*Without me, dangerous lions and beautiful tigers wouldn't have colour.*

*When your first pumpkin has been carved, it's a sign that autumn has begun.*



## A big debate about patois

**Fathia and David** Year 5

At the start of the term we found we would be learning about *Dancing in the Rain* a book of poems by John Lyons. He is a poet who was born in Trinidad in the Caribbean and now lives in England.

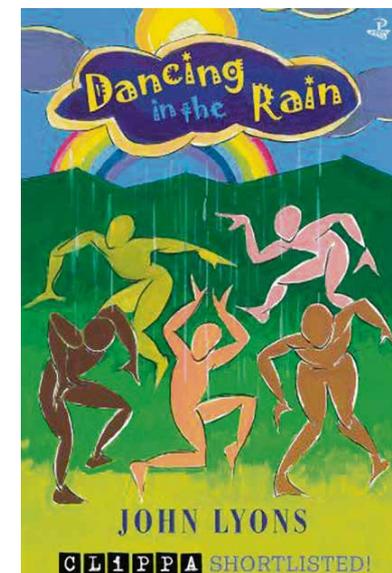
We focused on one poem in the book. We looked at the poem and tried to see what information we could find in the poem.

Then we started performing the poem in different ways. David's group sang the poem. Fathia's took turns to read it and do actions for lines of the poem that they thought were important.

For example, they did the line when the sky set up the clouds nearly charcoal black.

We decided Liala and Rafaella would be the nice blue sky and Fathia would be a dark looking cloud around them.

The poem has a lot of patois and we tried to figure out what it meant.



We all had different ideas and had a big debate. We tried to find words that were in the dictionary that were similar. Then we compared them.

## I like to learn new words

**Kadi** Year 3

We were reading a poem called "Who Dat Girl" by Valerie Bloom. She is a famous poet from Jamaica.

The poem is about a girl who wears her mum's clothes. And she keeps looking at the mirror pretending she's a grown up.

I like the poem because there are

words in it that I don't know what they mean. I like reading words I don't know because I find out what they mean. I like to learn new words.

The book has lots of words Jamaican people use when they talk in "patois".

I like the poem's words because some of them rhyme, like "me" and "ebony".